

ANABASIS ONLINE RESIDENCY

Program. First week



Time Slots according to CET
(For Participants from Ukraine + one hour)

July 19, Monday

10:00-10:10

Greetings
ANABASIS Team +
Oxana Matiychuk
(Gedankendach) & Enikő
Dác (IKGS)

10:10-11:00

Introductory round
(5 min per person)

11:00-11:15

Break

11:15-12:00

**Organizers & Program &
Communications tools
introduction**

12:00-12:45

Administrative matters
(Breakout rooms)

July 20, Tuesday

10:00-11:30

**Paul Celan in
posthuman perspective**
Oleksandr Sushynskii

11:30-12:00

Break
(Breakout rooms)

12:00-13:30

**Identity & Nature.
Gaining the upper hand
in a game you can only
lose**
Sebastian Unger

13:30-15:00

Lunch break

15:00-16:30

Artist's inputs: 1 | 2
(45 min per person)

July 21, Wednesday

10:00-11:30

**Paul Celans kulturelle
Identitäten***
Petro Rychlo (UA)

11:30-12:00

Break
(Breakout rooms)

12:00-13:30

**Discussion Round:
Selected Poems**

13:30-15:00

Lunch break

15:00-16:30

Artist's inputs: 3 | 4
(45 min per person)

July 22, Thursday

10:00-11:30

**Landscape vs Land
Shape. How Celan's
Wri(o)ting moved my
Wor(l)ds**
José F. A. Oliver (DE)

11:30-12:00

Break
(Breakout rooms)

12:00-13:30

**Discussion Round:
Selected Poems**

13:30-15:00

Lunch break

15:00-16:30

Artist's inputs: 5 | 6
(45 min per person)

July 23, Friday

10:00-11:30

**Die Innerwelt draussen:
Paul Celans „Ich bin es
noch immer“**
Paul Sars (NLD)

11:30-12:00

Break
(Breakout rooms)

12:00-13:30

**Discussion Round:
Selected Poems**

13:30-15:00

Lunch break

15:00-16:30

Artist's inputs: 7 | 8
(45 min per person)

July 24, Saturday

14:00-15:30

Artist's inputs: 9 | 10
(45 min per person)

15:30-16:00

Break
(Breakout rooms)

16:00-17:30

**The Art of Posthuman
Existence**
Francesca Ferrando (USA)

17:30-18:00

Break
(Breakout rooms)

18:00-19:30

**Discussion Round:
Selected Poems**

July 25, Sunday

FREE DAY

*Lecture in German with translation into Ukrainian



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**July 26,
Monday**

16:00-17:30

*The Hardness of Poetry:
Paul Celan, Industrial
Grounds, and the
Wasteland of History*
Rochelle Tobias (USA)

17:30-18:00

Break
(Breakout rooms)

18:00-19:30

*Discussion Round:
Selected Poems*

**July 27,
Tuesday**

10:00-12:00

Workshop: *Hiking in
uncharted Terrain.
Badiou's Anabasis-Essay.*
Oleksandr Sushynskii &
Sebastian Unger

**July 28,
Wednesday**

RESEARCH DAY

**July 29,
Thursday**

RESEARCH DAY

**July 30,
Friday**

RESEARCH DAY

**July 31,
Saturday**

10:00-11:30

Individual Project
Presentation, Discussion

11:30-12:00

Break
(Breakout rooms)

12:00-13:30

Individual Project
Presentation, Discussion

**August 1,
Sunday**

10:00-12:00

Individual Project
Presentation, Discussion

12:00-13:30

Break
(Breakout rooms)

13:30-15:00

Feedback Round

Team

Curators:

Oleksandr Sushynskii: sualexaan@gmail.com
Sebastian Unger: sebu456@googlemail.com

Coordinators:

Oleh Barasii: o.barasij@gmail.com
Enikő Dác: Dacz@ikgs.de



Der Beauftragte der Bundesregierung
für Kultur und Medien